

Tracy Everly

Plein Air Painting Workshop

This workshop offers a guided learning opportunity to immerse yourself in a multi-day experience painting outdoors with Tracy. We will paint together at the peaceful Bluebird Hill Retreat, a serene country getaway created by visual artists, located in picturesque Santa Fe, TN. The distractions that dominate everyday life are suspended here and our sole purpose will be to paint and talk about painting.

We will work to develop technical, mental and perceptual skills needed to translate our response to what we see in nature into 2-dimensional form. Topics will include exploring and choosing a painting site, organizing the majesty of what we see into interesting compositions, using color to create harmony and unity, editing and prioritizing elements in a painting, and organically developing interesting painting surfaces, among others. We will also discuss equally-important aspects of painting such as active looking, focus, mindset, and expectations.

Our days will include:

- Live painting demos
- Discussion
- Ample time to paint
- Individual guidance and feedback
- Connection with like-minded artists
- A catered lunch break (featuring a delicious, healthy lunch, included in the price)
- Fun – let's not forget that painting en plein air is joyful!

Every day spent painting outside is an opportunity to enjoy the moment and grow as a painter, even if it doesn't result in a wholly successful painting.

Suitable for all levels of experience, though some plein air experience is helpful.

Bio/About

Tracy is a path-breaking painter. She is known for evocative paintings that convey feeling held within form. She has been painting from life for more than 20 years and has had work included in juried exhibitions across the U.S. Recently, her painting "Bright" was given an award in the American Impressionist Society online exhibition, and she received the Bucks County Resident Artist award both times she participated in the Bucks County Plein Air Festival.

Her fierce determination and love of painting has guided her educational path, including study with painters and classes at the Pennsylvania Academy of the Fine Arts.

Tracy's teaching objective is to create a positive environment, empowering students to take risks, ask questions and pursue their own individual artistic path. Her method involves sharing some aspects of her own artistic process, aiming to help students build tangible foundational skills and to offer guidance about materials. She also focuses on mindset and thought process as important aspects of creating art.