

**Peggi Kroll-Roberts Supply List**  
**“Still Life Outdoors”**  
**Bluebird Hill Retreat September 22-24, 2022**

**\*\*All mediums welcome except chalk pastel.**  
**Oils, Acrylics, Watercolors, Gouache**

**Oils Supply List**

**Paint:** Have at least the primaries, (Cad Yellow Light, Cad Orange, quinacridone Rose or Permanent Rose, Cerulean Blue, uUltramarine Blue, Phthalo Green, Burnt Umber, Ivory Black (any black) Large tube Of Titanium White.

- Paper towels
- Plein Aire easel a must

- Odorless Gamsol

Variety of Brushes. I like Flats. Either synthetic or natural bristle or both.

- 8” x 10” or 9” x 12” canvas panels. Utrechts are good. Or make their own.
- Wet panel carrying cases for oils

**Water Media**

•Have at least the primaries, (Cad Yellow Light, Cad Orange, quinacridone Rose or Permanent Rose, Cerulean Blue, uUltramarine Blue, Phthalo Green, Burnt Umber, Ivory Black (any black) Large tube Of Titanium White.

•Same palette for gouache or watercolor. Essentially, the primaries ,secondaries, white and black.

•I like the Golden Heavy Bodied Acrylics. Or Holbein Acryla gouache. They dry faster.

•Paper towels

•Plein Aire easel a must

•Variety of Brushes. I like Flats. Either synthetic or natural bristle or both. For gouache I love Princeton Velvet Touch No. 5 and 6 rounds. And a couple of flat shaders or filberts.

•8” x 10” or 9” x 12” canvas panels (Acrylic) Utrechts are good. Or make their own.

•For gouache 9” x 12” Strathmore Multi media Vellum finish pads.

•Paper plates or paper palettes.

•Water container.