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# Joe Gyurcsak Capturing light and Atmosphere Plein Air Material Supply List

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Bluebird Hill Retreat

2864 Ernest Hawkins Rd, Santa Fe, Tennessee, 38482

Anne Blair Brown, Director

*May 8-10<sup>th</sup>, 2024*

*3 day Plein Air painting workshop 9am to 12, 1pm to 4pm*

Skill level – Beginner to Advanced

Mediums Oil, Acrylic and Watercolor / Gouache mediums are welcome.

The following list of supplies are what I prefer to use, I usually bring some extra supplies if people forget or don't have everything..... don't stress over anything please!

You don't have to bring exact supplies as long as the supplies are good quality.

## General Supplies

- French Easel or pochade box / tripod, portable chair if need be
- Easel umbrellas are a good idea
- Sun screen, bug and tick spray,
- Sun Hat

- Comfortable clothing and shoes for weather at that time, use neutral colored shirts to cut down on reflection on painting
- Disposable palettes are the easiest for cleanup for watercolor and acrylic
- Rags for acrylic & watercolor, paper towels for oils, trash bags
- Small sketch book for notes and sketches
- 2b /4b pencil
- Kneaded eraser
- View finder and cell phone for photos if possible
- Odorless mineral spirits for oil or water for acrylic /watercolor / gouache, closed brush washer can for all is best.

### Oil and Acrylic painters

Acrylic primed Canvas or panels: at least between 6 & 8 small to medium size panels or canvases 8x10, 9 x 12 11 x14, 12 x16, 14 x 18 or any others sizes in this range, bring a variety, we will do two paintings a day.

For oil and acrylic painters we will do a mass toning in the beginning of workshop so put your name on back of canvas frame or panel.

Wet paint carriers are recommended especially for oil painters

Brushes for oil or acrylic painters –

I use 1" and ½" gesso bristle brushes, #4 & #8 bristle filbert and # 6 & #1 synthetic watercolor round for detail.

Medium sized diamond shaped painting Knife and or a blunt palette knife for mixing and applying paint

### For Watercolor / Gouache painters

I use for Watercolor / Gouache either synthetic or sable, rounds 6, 8, cat's tongue (oval brush) ½",1"

Suggested watercolor papers cold or rough not larger than 20" x 14", Arches, Bockingford, , Saunders Waterford, blocks are easiest so you don't have to tape down paper on boards, or to prevent warping) I will show students how to prepare paper to create fluid effects)

Colors below are suggested to bring for all mediums. We will go over color theory for painters and I will explain some efficient methods for color mixing with a limited palette.

**My core palette**

\*Lemon yellow

\*Cadmium yellow medium

\*Yellow ochre

\*Raw Seinna

\*Cad Orange

\*Cad Red light

\*Alizarin Crimson

\*Chromium Oxide Green

\*Viridian Green Hue

\*Permanent Sap Green Deep

\*Dioxazine Purple

\*Cobalt Blue

\*Titanium white

\*Unbleached Titanium or Buff White

\*Paynes Gray

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